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Sunderland Center Is Dedicated

By RICHARD HAWLEY
News Editor

With due pomp and circumstance, Middlebury's brand new $800,000 Edwin S. S. Sunderland Language Center and Charles Dana auditorium were officially dedicated yesterday.

The brisk, autumnal ceremonial procession to the College Street site included President Armstrong, architect William Freeman of Freeman, French, Freeman in Burlington and Egbert C. Hadley, chairman of the College Board of Trustees.

Dr. Armstrong, benefactor Charles A. Dana, and Dr. Stephen A. Freeman, president emeritus and director of the Middlebury Language Schools, addressed the dedication crowd at the new auditorium.

Dana, in a brief address to a more than full house, recounted his long and cordial business relationshipp with "Ed" Sunderland. To the students present, he stated, "I am a great believer in the old boosting the young along . . . to increase their opportunity for better lives."

The center was named for the late Edwin Sunderland, a longtime trustee at Middlebury.

Following the 4 p.m. dedication formalities, a reception for those in attendance was offered at the Chateau.

CHARLES A. DANA speaks at the Sunderland Language Center dedication yesterday, and was awarded an honorary L.L.D. degree.

20 Sophomores Named As First Dana Scholars

The College launched its largest single financial aid program today with the announcement that the first 20 of a future total of 60 Dana Scholars have been appointed.

The scholarship fund was set up last spring under a grant from the Charles A. Dana Foundation. The awards were made to 20 members of the class of 1968 who attained exceptional academic standing.

In the fall of their sophomore years, 20 members from the classes of 1969 and 1970 will be honored. Those chosen will usually continue as Dana Scholars until they receive their degrees if they continue to meet the academic requirements.

The scholarships, which average $650 a year, are based also on demonstrated leadership in college and community activities. The intention is that the appointment as a Dana Scholar will be one of the highest honors the College can bestow on the students in the three classes concerned.

The first group of recipients under the new program includes Elizabeth Austin, Barbara Faelten, Rita Lavin, Linda Gray, Charlotte Sibley, Jane Standard, Carolyn Toloczko, Joan Waltermire, Glenn E. Curtis, John M. Davidson, Ronald P. DeGregario, Kennedy F. Furey, Philip Giuntini, Douglas W. Kilts, Eric W. Kolvig, Richard M. Lebeaux, Philip R. McLoughlin, James Trombetta, Robert C. Weiser, and Clark Wiley.

Financial aid, the Dana Foundation pointed out, is offered to outstanding individuals who show a potential for growth and service to higher education.

Civil Rights Group Plans To Re-Examine Its Aims

"Last year is a thing of the past as far as civil rights work is concerned," Peter Knobler, '68, acting President of the Middlebury Civil Rights Group told students and faculty members attending the first meeting of the Group Monday.

Knobler said that, at present, the most important issue before the Group is a formal definition of the scope and aims of the organization.

A statement of policy, to be drawn up within the next week, will include a stand on the kinds of people and projects to which the Group will give support.

Tendencies evident within the body include a wish to enlarge the cause of civil rights to encompass human rights. To this end, the group will sponsor, on Oct. 7, the film **Harvest of Shame**, which deals with the problems of migratory workers. Concurrently with this, the speakers committee chairman, Virginia Summerton, hopes to have a speaker on problems of minority groups in general.

Another aim is toward more coordination with other schools in New England, participation in such functions as the teach-in on Vietnam held last year at Goddard College.

Last year the group accomplished several things on the national level. It raised $400 to aid a COFO project is Vicksburg Miss., and sent books for educational purposes to Southern communities and colleges.

During the Selma crisis, it sponsored a petition and letter writing campaign and encouraged the sending of groups to participate in the marches on Montgomery and Boston. The Group also sponsored the Freedom Singers, who donated their earnings to the Student Non-Violent Coordinating Committee.

Among the most successful on-campus projects were a weekly seminar concerned with historic and contemporary problems in the economic, political and psychological spheres of the civil rights movement, and the initiation of an exchange program with Talledega College which was begun this fall.

The Group also sponsored the production of **In White America** by the national touring company, and has instituted a library shelf aimed at keeping students up-to-date on current happenings in the civil rights movement.

Individuals in the group spent vacations informing students from underprivileged backgrounds about the college.

'Peace Caravan' Here Wednesday

By ALAN MAGARY

That "something" will happen is about all one can say about the arrival next Wednesday — welcome or not — of the New England Committee for Non-Violent Action's "Peace Caravan on Vietnam."

An advance man for the "caravan," Geoffrey Conklin, a former student at the University of Colorado and Franconia College (N.H.), was on campus most of last Monday attempting to organize a committee of Middlebury students to prepare for the caravan's arrival.

Almost Anything

Conklin suggested to THE CAMPUS that the members of the New England CNVA "team" — numbering about five members — would come to Middlebury prepared to do almost anything: give speeches, run a panel discussion, run training sessions in non-violent action, or lead demonstrations.

The avowed purpose of the group, according to a leaflet

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Ad Hoc Committee To Study Growth

A special Ad Hoc Committee on Student Life, composed of student, faculty, trustee, and alumni representatives, was appointed last week by President Armstrong to look into the future of extracurricular activities — and fraternities — for students in view of the college's planned expansion during the next decade.

The ten-member committee, headed by Dean of the College Thomas H. Reynolds, is to make recommendations to the President on the objectives of the college for extra-curricular life and to report on methods of fulfilling these goals.

In announcing the appointment of the committee, Dr. Armstrong expressed the need for examining "a number of alternative courses for new social and living arrangements," which will be necessitated by the College's projected increase in student enrollment from 1400 to 1800 by 1975.

The President added, "Clearly the deliberations of this group will involve the future role which fraternities are to have at Middlebury."

Included among the members of the committee are George E. Yeomans '33, national president of the Middlebury Alumni Association; Mrs. J. Howard Howson '30 and Foster R. Clement, Jr. '27, trustees; Elizabeth B. Kelly, dean of women; J. H. Dow Davis president of the Interfraternity Council; David T. Stonington and Sandra E. Steinglass, president and vice president, respectively, of the Student Association; and Douglas A. East '54, and Lester W. Ingals '41.

New Study Program Established

The first details on the Program of Department Scholars, adopted by the Faculty at its meeting April 12, were released this week. The program was established "in order to encourage superior students and to free them for more rapid progress and more individual work in a course."

Under this program, if a student thinks he can effectively do the work of a course independently of the class meetings, the student may apply to the instructor of the course at any time before the end of the third week of classes, to be designated a **Department Scholar in the Course** with the following privileges (as outlined in the new Faculty handbook):

Privileges Outlined

A. Be excused from all requirements of attendance in class, except that attendance may be continued if the student desires.

B. Be excused from all quizzes and examinations except for the final examination.

C. Be excused, as the Instructor shall determine, from any written work, laboratory work, or deadline for written reports, except that all work from which he is not excused shall be submitted at least one week prior to the end of classes.

The following conditions must have been satisfied by prospective Department Scholars:

Conditions

A. The student must have completed at least one semester's work in the Department.

B. A freshman shall have an average of at least 90 in all work already taken in the department; a sophomore, an average of at least 89, a junior, 88; and a senior, 87.

The application of the student shall include a list of the courses taken in the department,

(Continued on page 10)

PAUL GOODMAN

CAMPUS Signs Paul Goodman As Columnist

Paul Goodman, who has been called "not simply the most creative social critic in America, but the only one," has agreed to write a fortnightly column for THE CAMPUS, beginning Oct. 7.

The newspaper has formed a syndicate to distribute the column — which is expected to concern itself with the campus, students, and higher education — and has so far signed up 27 papers.

Critic of Education

Alan Magary '66, editor of THE CAMPUS, first contacted Goodman in late August about the possibilities of writing a column. Goodman, the author of **The Community of Scholars** and **Compulsory Mis-Education** — both critiques of American education — agreed, saying he believed strongly in "local journalism (covering local news)

(Continued on Page 3)

Language Center Combines Functional Building and Modern Equipment

By CLEVE KAPALA

With the construction of the Sunderland Language Center and Dana Auditorium, the College has perhaps one of the finest and most modern language facilities in the country.

Although the Center is presently functioning with only a third of its 63 booths in operation, and the new Viking "230" tape recorders have not yet been substituted for the venerable and often temperamental relics of Hillcrest, the fully completed Center could offer a modern and complete opportunity for language study for both teacher and student.

New Tape Recorders

All of the booths in the center will eventually be equipped with the newly-developed Viking tape recorders which are said to combine durability and "ease of operation" — two factors which were largely unknown to students at Hillcrest who often struggled with a broken knob or lever while attempting to decipher a full page of operating instructions.

Also, the booths in the center, unlike those at Hillcrest, are engineered so that they can function as an "open lab" (with a teacher at a control console) or as individual student-operated booths. The center also features other teaching aids such as remote-control film projectors and master consoles.

According to Associate Professor of French James Watkins, director of the Center, a facility of this kind will never be "finished" and "complete," as such. When fully developed, the various technical aids and innovations of the Center will encompass many of the related phases of language study.

Peter Bradley, the technician of the Center, outlined some of the aspects of the facility which will soon be operational or will be realized in the next few years. There will be a phonetics laboratory in which various experiments in speech can be conducted with the aid of medical sensors to determine lung and throat pressures, oscillographs to make copies of the electrical impressions of speech and other technical instruments.

A "materials development room" will be provided for making slides, films, and training devices, and instruments for the mixing and editing of tapes. There will be an ultra-modern recording lab for teachers which will feature the latest in sound reproduction equipment and high-speed tape reproducers.

The Dana Auditorium, adjacent to the Sunderland Language Center, employs a modern "box within a box" construction and is as acoustically perfect as could be designed. Watkins emphasized that the Dana Auditorium could be thought of as a studio or a sound stage for both listening and recording.

All the Complexities

Recording of plays and speeches will now be accomplished not with a man-and-a-tape-recorder in the "front row, center" position, but with boom microphones and all of the various complexities that comprise modern professional recording technique.

Eventually there will be an even closer coordination among the Sunderland Language Center, Dana Auditorium, Wright Theatre, and the proposed Music and Fine Arts Center which will attempt to create a basic unity and association between these various "sources of sound." Plays, concerts, poetry readings, and language lectures could then be taped by remote with the facilities in the Language Center.

Watkins stressed the fact that the center would function as a combined language studio and library rather than a "language laboratory." Language is to be presented as an art rather than a science, and the center is so designed as to make the student appreciate and rely upon his own individualism.

The separate booths are intended to stimulate the student to want to feel like "more than just a cog."

Collectivity will be de-emphasized and is hoped that the atmosphere of the center will be totally "conducive to learning and language" and be representative of "cultural as well as linguistic" facets of the art.

STUDENTS' first view of the new Sunderland Language Center is the information desk in the lobby.

Challenge Fund Progress Report Set October 9

A progress report on the Challenge Fund is scheduled for Saturday, Oct. 9, at the Bread Loaf campus.

Arnold LaForce, national campaign chairman, will make the announcement. President Armstrong will also speak.

The occasion will be preceded by a meeting of the Major Gifts Committee Friday night and, Saturday morning, a meeting of the National Campaign Executive Committee in the president's dining room in Proctor Hall.

Since Labor Day weekend, the campaign has been in the Special Gifts phase, during which time contributions are received for various specific purposes such as underwriting the cost of a lecture hall in the $2 million Science Center, and financing endowed faculty chairs.

The General Solicitations phase begins this winter.

"Vermont's highway safety record so far this year is the worst in the country," a State Motor Vehicle Dept. statistician said in July. It still is.

* * *

Skyline members Randy Washburne and Barry Wolcott, both '66, spent 28 days this summer hiking a 255.3-mile stretch of the Long Trail.

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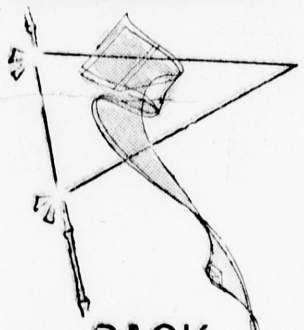
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Goodman Signed . . .

(Continued from Page 1)

sparked up by syndicated matter of general interest to make . . .the paper have more weight and be more worth buying and reading."

A native New Yorker, Goodman graduated from CCNY and received his Ph.D. in humanities from the University of Chicago. He has taught at New York University, Chicago, and Sarah Lawrence, and has lectured widely at various colleges.

'Human Scale'

One of his first books, **Communitas** (written with his brother, Percival Goodman, professor of community planning at Columbia), is judged to be a classic in the field of city planning, and was dedicated to the idea that our environment can be made more livable "by restoring human scale in modern technological and urban conditions."

The Community of Scholars, published in 1962 by Random House, criticized the present structure of higher education in America. The magazine **Commonweal** said that the book "can be unreservedly recommended as the surest antidote to the platitudinous and tired stuff so often written about what's wrong with our colleges.

"The 'simple' and 'modest' proposal **The Community of Scholars** makes to remedy conditions is radical. . . It's the kind of proposal, however, that will generate the right kind of thought and shake up the right kind of people."

'Might Be Annoying'

Earlier this month, in a letter to Editor Magary, Goodman suggested that "there is one problem. . .I won't be libelous or obscene, but I might be annoying — to some people."

College newspapers signed by THE CAMPUS for the column include the papers at Rutgers, Colby, DePauw, Northern Illinois University, Hope College, Knox, Sarah Lawrence, Roosevelt University, Skidmore Bard, and the Uniersity of San Francisco.

Goodman's other books include the novel **Making Do,** the recently published plea for decentralization entitled **People or Personnel,** and **The Society I Live In Is Mine, Growing Up Absurd,** and **Utopian Essays and Practical Proposals.**

Financial report on last February's Winter Carnival, just out, shows a surplus of $1,900, some of which may be used for better entertainment next year, according to Carnival Co-Chairman Richard Lippert. The Snow Bowl will host the Eastern Championships.

* * *

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Guarnaccia Ends Tour

Corps in Peru Provides Aid

Peace Corps Volunteers in Peru, working under "very progressive" Peruvian president, Francisco Belaunde, are giving "telling aid" in the country's war against poverty, illiteracy, disease and superstitution, reports language professor Samuel Guarnaccia, upon his return from 15 months service as Peace Corps director there.

Professor Guarnaccia, chairman of the Spanish and Italian department here, was in charge of setting up, with Peruvian ministries, projects for the 500 Peace Corps voluteers to carry out in conjunction with various agencies.

In the cities of Lima, Arequipa, and Trujillo, Guarnaccia instituted educational television in schools, churches, or a parish place where adults could come to learn to read and write and, upon passing tests, receive a certificate from the Peruvian minister of education.

Started as a small pilot program, educational TV has met with such response that a group of U.S. television technicians will be sent to Peru soon to expand the project in an effort to reduce the 50 percent illiteracy rate among the poeple.

In describing the scope of Peace Corps work in Peru, Guarnaccia pointed out that while skilled persons such as doctors, teachers, nurses, engineers, architects, lawyers, agronomists, foresters, and financial experts perform specific jobs, the majority of volunteers work in the "nebulous area" of "community development," which is encouraged in South America more than any other place in the world.

'Mover of People'

"In this field, a volunteer with no particular skill learns to be a 'mover of people' — an inspiration to the community," Guarnaccia said.

"His job is to help people attain what **they** want — not necessarily what the Peace Corps or the government wants." The volunteer will go into a "barriada" (the poor section in a city) or into an Indian village and find out who forms the power structure there. This power structure very often consists of a priest, mayor, prefect, school teacher — persons who have been "out in the world," usually more sophisticated.

The volunteer tries to determine from them what the community needs — a school, for example, a municipal building, or potable water — then figures out how to help them get it.

Crafts Taught

"To develop income for the community, crafts are taught — the products to be sold in stores or exported. Agrarian reforms are instituted to increase crops, or a simple building will be planned for the people to put up themselves," he said.

"Much progress along these lines is attained through production and consumption cooperatives where all goods are sold directly to the market without middlemen, resulting in lower costs to the consumer, and in cooperatives lies one of the great possibilities for the future of South America."

In the mountain sections of Peru, the volunteers have to fight superstition, one of the strongest myths being that "Gringos" steal chicken and old people, take them to the United States and boil them down for jet plane fuel oil.

The jungle Indians, Guarnaccia explains, have never seen roads or cars, but observe planes landing in the rivers.

The Peace Corps, Guarnaccia concludes, is our best representative abroad — one that receives little criticism.

Steeves Notes Cycle Rules

In a memorandum to college authorities, Campus Police Chief Robert H. Steeves has reported an oversight in the 1965-66 "Student Handbook."

The following rule concerning motorcycle operators has been left out:

"There will be no passengers on motorcycles and the operators must wear crash helmets at all times while riding. Violation of this rule will be considered a serious violation." This rule is in effect immediately.

There is actually a freshman here named — John D. Freshman.

Episcopalians Overhaul Club, Slate Talks

To recapture campus interest in the Episcopalian Canterbury Club, the group has planned a lecture series and discussions for the month of October, according to club president, Peter Beardsley '68.

The lectures will be offered after the club-sponsored communion services at 5 p.m. on Wednesdays. Beardsley stressed the fact that these discussions are not restricted to Episcopal students. All interested students are urged to attend.

Spencer Bredehorn '68, member of the group, explained that in the past ten years, the campus has shown an increasing indifference to religious questions.

Attendance Drops

This apathy, combined with the increased scholastic work load which leads students to join activities of a social and less serious nature, has caused club attendance to drop drastically, she said.

The first lecture, Oct. 6, will feature Dr. Bouquet of Cambridge University, author of the controversial **Honest to God.**

Oct. 13, Pardon Tillinghast, associate history professor here, will lecture on Henry VIII and the historical problem of the founding of the Anglican church.

Sciences' Relation

Oct. 20 and 27, A. S. Gaunt, Middlebury biology insturctor, and Benjamin F. Wissler, professor of physics, will respectively deliver lectures on the relationship of their sciences to Christianity and Christian ethics.

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Dr. J. I. McCord, Noted Church Leader, To Speak

One of America's most prominent Protestant theologians, Dr. James I. McCord, is scheduled to speak at chapel services here Sunday at 11 a.m.

Dr. McCord, president of the Princeton Theological Seminary, is a graduate of Austin College, Austin Seminary, and the University of Texas, and holds the doctorate from the University of Geneva.

Before assuming his present post in 1959, he was an instructor in philosophy at the University of Texas and Dean and professor of systematic theology at Austin Seminary.

A leader in ecumenical affairs, Dr. McCord has been active in the World Council of Churches and is currently the North American secretary of the World Presbyterian Alliance.

Topic Picked For Midd Conference

How the "soul" of a university is called into question by student protest movements has been chosen as the theme of the 1966 Middlebury Conference, slated from March 25-26.

Although no title has yet been picked by the Conference Committee, headed by Peter Lebenbaum '67, suggested titles include: "Does the University Have a Soul of Its Own?", "Causes of the Student Revolution," and "Will the Student Movement Affect the University?"

Pre-conference discussions have been tentatively scheduled for Nov. 14, Feb. 13, and March 13, to be organized by Ben Ekdof Clara Tweedy, and Peter Kovner, respectively.

The committee heads are meeting today to select pre-conference topics, speakers and panels.

Advisors from the faculty and the speakers for the two-day conference will be chosen in October.

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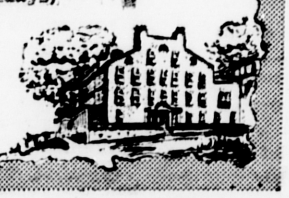

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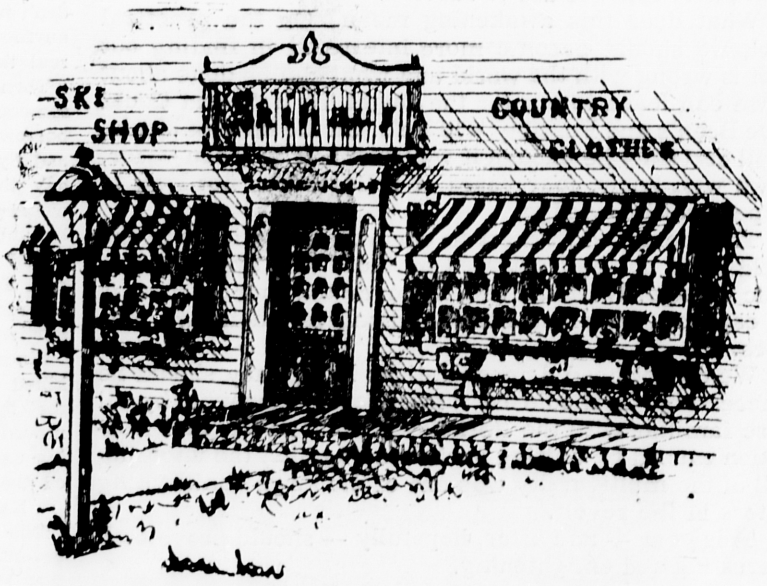

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ALAN MAGARY
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EDITORIAL SECTION

Awakening

We are happy to note an increased interest among students in what this newspaper has termed "our own education." The Middlebury Conference Committee has just chosen as its theme the possible effects of student protest on the "soul" of a university. Some members of the Civil Rights Group who last semester organized the successful eight-week seminar on the American Negro are currently considering another seminar for this fall on higher education, basing some of the discussion on the "simple" but revolutionary proposals offered by Paul Goodman in his **Compulsory Mis-Education** and **Community of Scholars.** Coincidentally, THE CAMPUS is very happy to announce that the same Paul Goodman has agreed to write a fortnightly column which we are now syndicating to other college newspapers.

Of course, most of us welcome **any** sort of increased interest on the part of students. After all, we grew up and went to school when the so-called Silent Generation was promoting little else but apathy on college campuses during the 1950's.

The Conference Committee is to be particularly commended for its choice of conference topic, since, in many ways, we cannot really take full advantage of the opportunities to learn unless we know **why** we learn, in what sort of system our education takes place, and what possible improvements could be made in the system. At present, as we have seen at Berkeley, Yale, and other colleges, demonstrations are the order of the day whenever the students are upset, to say the least, with various elements in the educational process: the "multiversity," the publish - or - perish policy, neglect of the undergraduate, careerism on campus, grading, absurd social rules, or lack of academic freedom.

President Armstrong spoke quite relevantly in his Convocation speech ten days ago when he pointed out the "tension of opposites" — the tension between the conservative and revolutionary forces in the world of learning.

"Truth finally needs no shield," he said, "but a home . . . At no time has there ever been a greater need to hold to this ideal." In this "home," he continued, there should be "freedom of thought and independence of mind that produce fresh thought, new ideas, perhaps the spirit of revolution . . . this belongs in the college."

The spirit of revolution does indeed belong in the college, and it belongs at Middlebury; prominent educators and critics have said that, indeed, it is necessary if small liberal arts colleges are to survive.

What does this awakening mean? On the practical level, we should become more interested in finding out what is wrong with the world and what can be done about it; we can learn to ponder the Ought To Be's and Could Have Been's and Possibly Will Be's. On the level of ideals, it will certainly be enough if we learn how to learn — for, as we well know, four years of college does not lead to 100 per cent knowledge.

The increased interest in our own education and the world must not be frustrated by those who are afraid of basic change. We must see, however that our interest is not captured by irresponsible radicals for their own purposes.

We do not need demonstrations here; they should be unnecessary. It should be remembered, however, by all those familiar with the Berkeley student revolt that frustration caused by batting one's head against the uncaring wall of the multiversity was one of the large contributing factors in the revolt.

This year — and after, hopefully — should prove both interesting and enlightening.

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The Middlebury Campus

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ALAN MAGARY '66 — Editor-in-Chief
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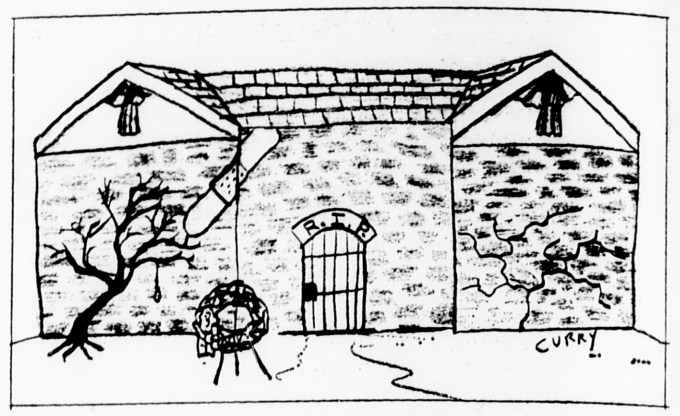
H. McKIM STEELE — Faculty Advisor

Language Center Provokes (



By RON HOAG
Assistant Executive Editor

An unofficial student opinion poll by THE CAMPUS concerning recently completed Sunderland Language Center drew diverse and colorful comments from all segments of the student body.

Samples: "I think it looks great!", said John Morton '68. "It looks like the Bastile — or an early cliff dwelling," exclaimed Peter Hefron '67.

Several of those interviewed objected strongly to specific features of the million dollar limestone structure.

Window, Two Doors

"I don't like the one window on the western side of the building," said Steven Banister '67. "I like the architecture very much," Robert Hamlin '66 said, "except for the two front doors."

From some, the center drew almost unqualified applause.

William Powers '67 said, "The architecture blends in very well with the rest of the campus" Fred Myers '67 injected, "I agree with Bill."

"It's good in that it provides more facilities for the college," said Peter Hull '68. Dennis Donahue '66, added, "Right now it looks barren, but landscaping will beautify it."

Like It

"I like it," said Fred Van Slooten, '66. "It looks good," was the appraisal of junior David Robinson.

Mingled with the words of acclamation were several caustic criticisms.

"Its outside appearance from a distance is like a barbell," commented Steven Johnson '68. "It's like walking into a hotel or a hospital, a nasty atmosphere."

"Architecturally speaking, it is not a work of art," was the concise judgment of John Allen '68.

James Soule '67 commented that the "exterior is unbeautiful. The style of architecture is dated."

A Tomb

A senior man echoed the words of a CAMPUS editorial in labeling the center "a tomb." "The whole language center is a very crude attempt at symmetry, with windows on one side and no windows on the other," he explained.

The majority of those Middlebury students questioned about the new language building neither wholly decried nor wholly extolled the latest limestone addition to the Middlebury landscape.

Many who condemned the architecture as a whole nonetheless thought the center was well equipped and quite functional.

Impressive Inside

Said Brenda Booth '66: "What

Art Buchwald at Home

By ART BUCHWALD

The biggest problem the World's Fair faces now is how to get rid of all the buildings that must disappear once the Fair is over. Many people went bankrupt during the Fair and do not have the funds to tear down the buildings. Some exhibitors have offered the buildings free to anyone who would cart them away. But there have been few takers.

Therefore, drastic measures have to be taken to tear down the Fair.

Moses Dickering

It has been rumored that Robert Moses has been dickering with the U.S. Air Force to offer them the Fair as a target practice area for B-52 bombers. The Air Force is said to have turned him down on the grounds that the B-52's don't need target practice areas anymore, since they have the real thing in Vietnam.

Then it was suggested by someone else that the Fair borrow three Viet Cong soldiers and fly them in Flushing. Each day the Viet Cong soldiers would be placed in a different building and their whereabouts would be reported to the Pentagon. The Pentagon would have to order a bombing raid on the particular buildings.

Since the Viet Cong never get killed in any bombing raids, the three soldiers could be moved from building to building until the Air Force destroyed the entire Fair.

No Admission Reduction

The real problem is how to get the Viet Cong to come to the Fair. Mr. Moses refuses to reduce the prices of admission even after the Fair is over, and very few Viet Cong soldiers want to pay $2.50 to get in.

But if something can be worked out to get the Viet Cong in, the Air Force has indicated they might cooperate.

Another suggestion along the same lines was that as soon as the Viet Cong got into the building the U.S. Marines and paratroopers would be notified and they would be landed by helicopter and burn the place down. This would be more expensive, but it hasn't been ruled out.

A third suggestion, particularly where the foreign pavilions are concerned, is to invite various students from overseas to visit the Fair on the last day. The Egyptian students would be taken to the American-Israeli pavilion and they would, of course, start stoning it. The Israeli students would be taken to the Egyptian pavilion where they could sack it. The South Korean students could be counted on to destroy the Japanese pavilion and the Malaysian youths would most certainly want to take a crack at the Indonesian exhibit.

Once all the foreign buildings had been knocked down, the students would be taken to a giant anti-American rally in front of the United States Federal pavilion, the largest building at the Fair, and after several fiery speeches of leading student agitators, a CIA man in disguise would shout, "Let's wreck the joint!"

While these ideas all present a certain amount of technical difficulty, a simple solution to the destruction of the Fair has been suggested by a New York banker.

"The day after the financial report on the World's Fair is released," he said, "they should let anyone who has invested in World's Fair bonds on the property and give them each an axe.

"The Fair will be down by nightfall."

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South Mount

By JOHN RAGSDALE

For almost two centuries, prospectors have hacked their way through the entwining underbrush of Bristol's South Mountain and picked their way through the endless rocks, looking for a legendary cache of silver.

On Saturday, an enterprising crew of CAMPUS reporters also hacked their way through the trees, but their objective was only to view the fabled place, called "the money diggings" by the local people.

What was once a cliffy flank on the mountain is now a scarred, jumbled pile of rocks, blasted into a heap by 200 years of picks, shovels, and dynamite. The rock slide spills into a damp, cave infested ra-

Comment

impressed me the most was the auditorium for classes, and also that the language classrooms and professors' offices are all grouped together so that there will be more contact among the departments. The outside? — I don't look at it."

William Upshaw, an exchange student from Talladega College, liked "the arrangement of room 110, the sloping classroom. (The seats are in terraced rows similar to a movie theatre.) The interior of the building architecture is very beautiful. The exterior is like every other building on campus."

"The inside is quite good and efficient, but not beautiful," said a junior. "The outside architecture stinks."

Pros and Cons

Barry Kasprow '67 tersely summed up the pros and cons of Sunderland Language Center: "It's too cold, lacks atmosphere; but it's a nice addition and could be well used."

One of those interviewed had no concern over the language center. Said Terry Mosher '67, "I'm delighted not to have to be a part of such a fine development. I have a soft spot in my heart for English."

Policy Statement

THE CAMPUS welcomes correspondence from its readers. Letters intended for publication should be so marked and signed in ink although the reader's name will be withheld upon request.

The editorial board retains the right to cut letters over 250 words. Any changes will be discussed with the author.

To The Editor

Liberal Arts?

To the Editor:

For freshman women at Middlebury, the first strong impulse upon arriving might very well be to research the methods of Susan B. Anthony and fight for women's equality.

While the right to vote is not officially denied, it would seem to incoming freshmen that anything else which vaguely resembles adult responsibility is.

In name only would it seem that female students are "women." The rules and regulations laid out for them smack more of little girlhood than maturity.

While the 10 p.m. curfew, requirement of parental permission for participation in such dangerous activies as boating and swimming, denial of the privilege of walking alone off campus in the evening, and other regulations are archaic in themselves, the real hypocrisy is that only women are required to follow them.

Are the male students at Middlebury so superior to their female counterparts that they are rewarded with the privileges of adult responsibility, or is it just that the men are so abominally bad that any effort to curb them would be ineffectual?

Perhaps, as it is understood the administration believes, the rules and regulations for women were made with their welfare in mind. If so, is not the welfare of the men as important that they too should follow the same rules?

To freshmen, Middlebury was represented as being a liberal arts college which prided itself on its emphasis of subjects one needs to become a better citizen of the community. Yet freshmen women may well be disillusioned to find that citizenship for them in the college community means second-class citizenship.

From cradle to marriage, women have been traditionally protected, a word which might as far as women are concerned be constructed as a synonym for oppressed. Treated as young children, from actual childhood to marriage, they are expected to suddenly assume the care of a home and family and perhaps a career without ever having had real responsibility.

Hopeful that education is the key to equality, freshman women come to Middlebury College for a liberal arts education. Yet it seems to me that this liberal arts school is **un**liberally perpetuating a medieval belief of feminine inferiority.

Maureen Crowley '69

Babel

To the Editor:

The Tower of Babel, Middlebury's long-awaited answer to Proctor Hall, is very appropriately in the style of its Babylonian ancestor which is called "go-to-heaven" architecture, or something like that. Among the many attractions of this Early American, New England, barnshaped mockery are included an amphitheater-shaped classroom, where the students, like the spectators of ancient Rome, point their thumbs up or down, indicating their pleasure or displeasure with the lecturer. Not quite equaling the height of its oriental predecessor, the building does extend one floor downward, where the eager linguist can strap himself into his bolted-down chair, after entering through the airlock and closing it (watching the light turn itself on, miracle of modern science), stare at the instrument panel of his rocket ship (product of his imagination) and soar into space.

Edwin Alexander '67

IDEAS

By NANCY MOON

What am I? What are you? What is a man anyhow? And how is it that we should be tied to this Absurdity, oh Middlebury, oh Princeton, this caricature, this child's curlicue cut with a burnt stick at night, as to a tiger's tail or Panther's scrotum.

Students, you dull heads in a windy place. Would you see a sign? In the juvenescence of the year comes the tiger. You gutless dogs of this academic corpse, prepare to meet the eyes you dare not meet in Old Chapel. Call the images from ruins of ancient limestone and ask a question of them all. Think. Workers of the mind revolt! You are sightless beggars in a desert held static in the hands of an untouchable autocratic administration which is dead to your century, dead to reason, and the sting of that death is the woeful state of this so-called liberal arts college that caters only to the simple-minded, straight-laced Puritan peon who has no awareness of his own decadent state.

"And He Was Dead"

I do not know much about gods, but I think that the administration thinks itself a strong orange-black-and-blue god. "Then he screamed, mad in denial, 'Ah, there is no God!' A swift hand, a sword from the sky, smote him, and he was dead."

It is sad indeed that man's freedom is threatened in the world today. It is sadder still that it is threatened by and in an institution which purports to fashion men capable of standing alone. Speaking of Middlebury, Pherndoch once stated that "unless the Blue Key doesn't fall, then the college will not have students who are like those on the Blue Key which is an honor society composed of athletes who do nothing, except in the beginning of the year when they pretend that Middlebury is a college founded on school spirit (which as yet we do not have) and they play ivy-league games with the freshmen, singing the good alma mater (japonica, poison ivy) and in general just set a good example."

He'd Better Like It

For example, referring back to something I said before, let's look at how much the administration likes the Blue Key because the Blue Key has the tradition of the College in its blood and wakes people up in the middle of the night to go singing, which activity is, of course, just good clean mature fun and helps to get the freshmen in a good frame of mind for all the other wonderful enjoyment that can be had on the Middlebury campus; and he better like it, because he can't leave under penalty of getting in serious trouble with the administration or even expelled if he happens to be twenty years old (a mere youth) and own a car. The administration says it's only a rule and renounces the blame, so it must be the fault of the Judicial Council whose members certainly don't consider themselves pawns of the administration, but who certainly don't have much of their own to say, except, "You're guilty - - one year; may you be plaqued **par les mouches** and with the others confined to this barnyard called Vermont, and refrain from travel to what might have been and what might be something worthwhile. And furthermore, we can judge you guilty, ourselves being free of sin and never having owned or known of illegal cars for (they leave parenthetically) we would have turned over state's evidence. But, friend, it's not that we want to hurt you, you broke a rule of the college, and we (sinless, as I said before) must enforce the rules which the administration hands down, so the real blame lies there and our power is limited, or something like that, or anyway, or . . . "

Great Calling Card

Sorry, I'm lost, nausea is setting in; where am I? Oh, yes, it's not that I'm against athletics, even if it means that we can't field a first-rate faculty which is what some squares think is the function of a college, but we do have that oh-so-lovely new language building which I'm sure is a calling card because, though it may not look functional and slightly like the other buildings, it is interesting to consider who would ever want to build it anyway.

Let me make one unserious point before I close: that the administration keeps the student body in a state of petrified obedience; that the slightest change requires years of consideration and never avails those who initiate it; that certain members of the administration are eligible for mental Medicare; that pristine backwardness and ivy aura are the understood passwords of an administration; that THE CAMPUS newspaper is an administration front, that BOG is an arm of the administration as is every other student organization (save two passing magazines), are facts that everyone should recognize and be content with, but that the entire student body is also in the chokehold of the administration is a fact which is slightly disheartening.

Obviously, if any change in these facts of Middlebury life is to come about, such change will come only under pressure and continual effort on the part of all concerned. You are the one who should be concerned and should exert this pressure. Give your support fully to any and/or all student groups making an effort to help you. Voice your complaints. Let someone in on the fact that you're not a vegetable, capable only of being cultured as the administration sees fit. Come on Kids, you're in the pepsi-generation. Live a little. Get on the go-go. Help make Middlebury the Berkeley of Addison County. Show some spunk, punk. Twenty-three skidoo, I see you, sitting on your ear. Get off it and fight.

ntain Silver C ache Lost for 200 Years

vine, thickly overgrown with ferns and trees.

In the middle of the 18th century, a group of Spaniards had, by legend, a bounteous silver mine in this ravine, extending back into the mountain. Indians and wild animals forced the group — several men and a boy — to wall up the treasure and plaster the front with mud and moss. The men left the area, planning to return and claim the treasure later.

One by one, the men died, until only the boy, deGrau, remained. In 1800, deGrau, by then an old man, returned to the town of Bristol, bought supplies, and headed south onto the mountain, refusing to disclose the nature of his business to anyone.

The curious townspeople refused to let him continue working until he told them what he was doing. He told them and the rush was on. What complicated the issue, however, was the fact that, in 1755, the worst earthquake in the history of New England rocked Vermont, twisted the face of South Mountain and destroyed the landmarks that had been haunting the memory of the aging Spaniard for so many years.

DeGrau and the townspeople had no luck and, after several bitter years, he died, a broken, disillusioned old man. The digging fervor died with him — for awhile.

Then, in 1840, Simeon Corseor and a company of Canadian fortune hunters arrived in Bristol. For the next twenty years, they drilled, blasted, and tunnelled into the mountainside.

In the meantime, legends sprang up about the fabled silver, and mediums told of a ghost shaft wherein lay the treasure, and wherein, also, was a fierce, black, howling dog. Diggers in the mountainside swore they could hear the baying of the animal deep within the mountain.

Twenty years of nothing was too much for the Canadians. They left and South Mountain lay undisturbed for the next seventy years. By 1930, most of the Canadian shafts had caved in and the diggings had turned into a rubble pile.

In 1934, the treasure seekers played their last futile card and $10,000 worth of dynamite tore the flank of South Mountain into hopeless confusion.

If a treasure ever really was there, it now lies deep beneath a vast pile of rocks that serve as a fitting marker for one of the most persistent buried treasure stories in the United States.

Panther Gridders Lose 17-0; Face Worcester Tech Sat.

By JIM ALLEN

Before a crowd of 4,000 at Middletown, Conn., the Middlebury gridmen played Wesleyan on even terms for three periods, before bowing to the hosts, 17-0.

Defensive Battle

The first half was characterized by missed opportunities by both sides. A Wesleyan field goal was missed from close range and a pass interception by end Rich Roller curtailed another Wesleyan scoring bid. Midd was equally hapless on offense, as punter Gary Margolis was often called into service.

Eventually, the strong Wesleyan offense was not to be denied. After another scoring surge was checked by the aggressive Midd defense, the Wesmen tallied on a 30-yard field goal placement by Roach.

Midd Offense Ailing

The Wesleyan lead of three points was hardly insurmountable, as Peter Kirkpatrick boomed the second half kickoff through the end zone. However, it became increasingly apparent that the Panther ground attack was ailing. As a result, the Wesleyan defense keyed on the passing of quarterback Mike MacIntyre.

Finally, Wesleyan capped a 68-yard scoring march with Gulick's six-yard scoring scamper. Seizing upon an interception, the Wesmen tallied their second TD on a 19-yard run by Congleton.

Beams Hampered

The Midd offense was disappointing, as a sustained march could not be mounted. The attack accounted for a mere 50 yards rushing, as opposed to 244 yards for Wesleyan. Fred Beams, the workhorse of last year's offense, was hampered on his famous end sweeps by a leg injury sustained in training. Always fresh owing to the ball control strategy of its offense, the Wesleyan defense diagnosed plays well and displayed strong pursuit.

LINE STANDOUT
GEOFF DEMONG

Defense Effective

If Midd was disappointing on offense, its defensive squad gave a fine account of itself. In playing platoon football, Coach "Duke" Nelson has been forced to place inexperienced players on the defensive squad starting four sophomores.

The youth movement proved itself in the "trial by fire." Tackles Barnes Boffey and Dick McMahon, guard Bob Frank, linebacker Charlie Sullivan and halfback Steve Callahan performed well in their initial starts and showed great promise for the future.

However, it was the veteran performers that held the tenacious defense together. Co-captains Nick Van Nes and Dave Terry played their usual fine game and end Geoff Demong completed the tradition of the "sixty minute men."

Demong Great

Demong played a truly great game, time after time battering down interference and stopping the play in its tracks. Luke Dupuy and Rich Roller also contributed to the fine defensive effort.

Middlebury plays away once again next week at Worcester Politechnical Institute. This is a "must" game for the Panthers and the outlook for victory is bright.

SCHEDULES

Football

Oct. 2	W.P.I.	2:00	p.m.
Oct. 9	*Williams (Homecoming)	2:00	p.m.
Oct. 16	*Bates (Parents Day)	1:30	p.m.
Oct. 23	R.P.I.	1:30	p.m.
Oct. 30	Norwich	1:30	p.m.
Nov. 6	*Vermont	1:30	p.m.

Soccer

Oct. 2	*Williams	2:00	p.m.
Oct. 6	Springfield	2:30	p.m.
Oct. 9	*M.I.T. (Homecoming)	11:00	a.m.
Oct. 13	Union	3:00	p.m.
Oct. 16	*Norwich (Parents Day)	11:00	a.m.
Oct. 23	W.P.I.	2:00	p.m.
Oct. 30	*R.P.I.	2:00	p.m.
Nov. 5	Vermont	2:00	p.m.

*Indicates home game.

It's about that time again. All of Midd's old "highschool Harrys" and "preppie heroes" attempt to recreate their glorious past in Mr. Kelly's all intramural program. Beer-bellied "has-beens," big talkers, and "ladies' men" are all called to the test as the informal athletic year begins. You can watch rushing animosities, academic frustrations, and social failures released from 4 to 5:30 p.m. starting this week at Lang field.

Intramural football has the largest schedule of games and provides much of the excitement of the fall program. The smart-money favors DKE to repeat as overall champions and to run away with honors in the Blue league.

Fighting it out for the remaining slots among the Blues are DTO, KDR, ZP, ASP (Slug) and the frosh unit from Starr-Painter.

The White League provides much more interesting prognostication. On paper, nobody looks very good. Sig Ep lost much of its bush league gridiron strength at graduation, as did Chi Psi. DU sends most of its representatives to the varsity offerings in the fall, and is not a real threat to the crown.

The surprise in this league could come from the independents, with Govertsen at the helm, and from Hepburn, which is organizing rapidly and has already logged considerable hours on the practice field. TC and PKT will trail.

In Lacrosse, Hepburn and Starr-Painter will have more than one or two talented preppies and should completely outclass their fraternity rivals. Chi Psi will finish a distant third.

Tennis should see DU, Zete (last year's champs), and DTO fighting it out for the top spot. The frosh should also turn up some strong netmen.

Zeta Psi, behind Dale Smith, is the favorite to cop the golf competition, successfully defending their '64 championship.

Inside Story

To The Links

by Karl Lindholm

It's a nice day. Perhaps you should be studying, but there is always tonight and the library. So you are standing on the first tee of the Middlebury College Golf Course, looking over the 425 yards to the green — and beyond. The trees have turned colors, the mountains rise in the distance — the panorama is truly impressive. As you knock the little white ball around, you almost hate to admit it, in light of all your academic worries and social frustrations, but you actually do have that trite "great to be alive" feeling.

When was the last time you made the ten minute trek (or two-minute drive) past the Field House to the school's golf course?

The nine-hole layout was constructed in the late 1920's, according to manager Ralph Myhre, as a competitive base for Middlebury golf teams. Today, it retains this function as well as providing for the intramural matches of Mr. Kelly and for the general golfing interests of both the college and town.

Official PGA pro George Phinney divides his time during the school year between the Middlebury Course and high school teaching. Teacher Phinney is available for instruction on weekends. The green fees are very reasonable as a result of the college's subsidation — only $2 per day and $12 for a season's ticket (spring or fall). Doesn't that beat the Bowl?

During the past summer, much work was completed on the course. Seven sand traps, nearly 100 trees, and a pond on the tough par 3 fourth hole were added. Manager Myhre indicated that perhaps next season the improved course would host the State Golf Championship.

Sports fans, that course is so green and so lush now, after the substantial rainfall of the past month, that one never needs a preferred lie, whatever his ability.

Take advantage of this beautiful facility, one which many schools lack. Golf is a great game, play it at Middlebury.

Booters Ambush Indians

By JEFF RUSSELL

Starting the season off on the right foot, so to speak, the Middlebury soccer team beat the Big Green of Dartmouth last Friday at Dartmouth by a score of 2-0. This victory marked the first time in three years the Panthers have defeated their cross-state rivals. It was Dartmouth that spoiled Midd's hopes for an undefeated season in '64, scoring a 3-2 upset win.

Close Contest

Dartmouth was able to contain the Panthers for three and a half rainy quarters, before Co-Capt. Roger Herrmann and Didier Reymond finally rippled the nets for the Middmen. Throughout most of the game Middlebury attacks were broken down either by the defensive play of the Big Green or the adversity of the weather.

SOCCER STALWARTS Dave Nicholson and Willie Sumner team up in some of last year's action.

DIDIER REYMOND
HALFBACK

The front line of Peter Marks, Steve Krichels, Herrmann, Dan Schick (replacing injured Dave Nicholson), and Stu Bicknell kept constant pressure on the harried Dartmouth defense, several times coming very close to scoring. Herrmann, exhibiting some fancy footwork, drove through to score the first Midd goal from about 10 yards out in the fourth period of play.

Also playing well up front were Garrison, Edson, Nicolosi, and Doherty. They hustled constantly and had several good shots on goal.

Reymond's Beauty

At halfback, Dick Hall, Willie Sumner, and Didier Reymond turned in fine performances. Reymond scored an insurance goal shortly after Herrmann's tally, clicking on a 25-yard beauty which caught the upper corner of the Dartmouth net.

Fullbacks Davis Webb and Peter Kovner, both playing the whole game, several times came up with key defensive plays. Playing goal for injured Co-Captain Bayard Russ, senior Freeman Allen made several good saves, including a great diver.

Dartmouth Scores

Hearts true to Midd were stopped briefly in the third quarter when a ball bounded over the fullbacks' head and two Dartmouth men raced towards Allen in the goal. He came out cutting down the angle and the shot went wide. Two other Dartmouth shots hit the uprights on the goal but didn't go in.

Williams — Sat.

Saturday, Oct. 2, the Booters meet Williams at home in another important game.

Opposition to Storrs Ave. Closing to Mark Hearing

Opposition which has developed in the Village of Middlebury to the proposed closing of Storrs Avenue by the College to construct a new science complex may mean a large turnout for Tuesday's public hearing, called by the Village trustees.

The hearing has been set for 8 p.m. in the Municipal Auditorium.

Although the trustees themselves could legally order the closing, public opinion will be heard before taking any action.

A letter written last Friday to the **Addison County Independent** in opposition to the closing made one major point — that the College has many other possible sites for the projected science center, including back of the French Chateau or on South Main Street adjacent to the athletic field," as well as on the recently purchased Harris and Blinn farms, rather than intruding on 'the best street in our Village."

The author feared the destruction of the "handsome" homes on the street and the loss of parking spaces for 90 cars.

President Armstrong has stated that the area from Warner Science down to and including part of Storrs Avenue is the site necessary for the construction of the Science Center if Warner Science is to be a part of it, if it is to be located within the central academic area of the College, and if the College is to avoid infringing on the lovely park-like area of the lower campus.

The College would also build, behind the projected science center, a second road running in the same direction as the present Storrs Avenue and hopefully filling the same functions.

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PUZZLEMENTS

[1] Divide 30 by ½ and add 10. What is the answer? *(Answers below)*

[2] You have a TOT Stapler that staples eight 10-page reports or tacks 31 memos to a bulletin board. How old is the owner of this TOT Stapler?

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ANSWERS 1. 70 (30 divided by 2 with 10 added is 25). 2. Your age. "You have a TOT Stapler . . ."—which is not a bad idea at all, by the way! Next to a notebook and a pencil, it's the handiest little school item you can own!

The young bucks of America go clean-white-sock in the new crew Adler calls Adlastic

Meet the revolutionary crew of 65% lambswool plus 35% nylon with spandex for 100% stretch. Up and down. This way and that. That's Adlastic with the give to take on all sizes 10 to 15 and last far longer and fit far better. Size up Adlastic in 28 clean-white-sock colors. Clean-white-sock? The now notion with it even without the wherewithall. Whatever, get Adlastic at stores where clean-white-sock is all yours for just one young buck and a quarter. ADLER

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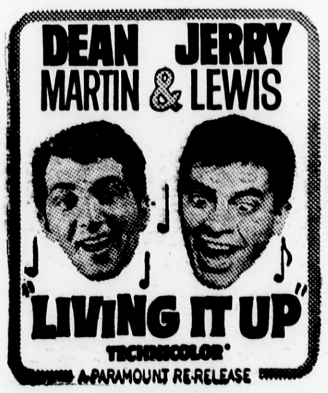
AT 8:45
PLUS



AT 7 P.M.
MAT. 1:30 SAT.

COMING Oct. 13-14
Wed. - Thurs.
MARGOT FONTEYN
RUDOLPH NUREYEV
"The Royal Ballet"
Evenings 8:00 P.M.
Matinees 2:00 P.M.
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'Knife In The Water' Opens Cinema Season

The Cinema Club inaugurated its 1965-66 season last night with a presentation of **Knife in the Water,** a Polish psychological drama with English subtitles. The film is also scheduled for tomorrow night, at 7:15 in Munroe 303.

The Trial, Orson Welles' adaptation of Franz Kafka's novel, will be shown on Wednesday and Friday of next week, also at 7:15 p.m. in Munroe. Admission for each of these films is $1, or by membership card.

Knife in the Water, directed by Roman Polanski, is a tale of two men and a woman isolated on a 24-hour sail on a small boat. It treats the conflict between the sex and ego drives of a domineering husband and a smouldering but rebellious wife, evoked by the intrusion of a stranger.

The **New York Times** described the film as a "devilish dissection of man that has humor, suspense, and a dash of evil." Director Polanski has been hailed by **Cinema Today** as "the Polish director who comes the closest to the contemporary and **avant garde** drama of Beckett, Ionesco, and Pinter, as well as the technical resourcefulness and skill of the best of the French New Wave."

The story of **The Trial** is strange and fascinating, like something remembered from an earlier existence. The central character is a young bank clerk, Joseph K, who is arrested and finds himself spending the rest of his life trying to defend himself against an unspecified charge by unidentified accusers.

The dramatic impact of the story is underlined by its psychological and philosophical implications. In trying to disentangle reality from the nightmare engulfing him, Joseph K becomes a symbol of modern man searching for a way out of his predicament.

The film features Anthony Perkins, Jeanne Moreau, and Romy Schneider. Welles also acts.

WRA

"Is physical education an academic discipline?" will be the topic of discussion for a panel composed of professors from Skidmore, Colby Jr., and Middlebury.

The discussion, being held Saturday, in Proctor Lounge, will be sponsored by Woman's Recreational Association as part of the Regional Planning Conference.

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Beyond These Hills

By BILL MICHAELS

Student leaders of campus movements demanding free speech are, according to a recent story in the **New York Times**, the cream of the academic crop. The finding was made by a team of psychologists and sociologists.

In a report to the American Psychological Association, they reported that these campus protest leaders are "the nucleus of future scholarship." The report was based on five years of tests and interviews with 5000 students in eight colleges, including the University of California at Berkeley, as well as a special study of the 240 students in Berkeley's Free Speech Movement.

The team's coordinator, Dr. Ralph Heist, stated that suggestions that the Berkeley protests of last winter were staged by outside agitators "probably arose because people couldn't credit students with the ability to organize such a well-directed and meaningful and successful protest.

"Our study shows that they were very capable indeed."

Out of the statistical correlations grew a profile of students who were leaders of "goal-oriented or social problems movements," which the investigators distinguished from "adolescent rebellions."

Such campus leaders, Dr. Heist said, are much more committed to the process of learning than the majority of students and are more independent of their cultural past.

In the Berkely study, 69 percent of the arrested students were found to rank high on the "intellectual orientation scale," whereas, in a control group of 150 students selected at random, the percentage of highly rated students ranged from 13 for freshmen to 31 for seniors.

In the other schools surveyed, three liberal arts colleges — Swarthmore, Antioch, and Reed — were found to have a majority of students fitting the leadership profile and participating in the protest movements. At two state universities, Berkeley and San Francisco State College, both categories were in the minority.

In three denominational colleges examined by the survey — St. Olaf, University of Portland, and University of the Pacific — "virtually no protests and no students with the intellectual commitment found in the other schools" were revealed.

* * * * *

Goddard College in Plainfield, Vt., has devised a plan which it hopes will solve a major problem confronting the small college today: how to maintain the benefits of a small college while still expanding to accommodate the ever-increasing number of applicants.

The plan calls for establishing two separate new campuses, in addition to the one completed at Plainfield in 1963. Each campus will accommodate a maximum of 260 students and have its own faculty of about 25 and its own curriculum and organization.

Buildings such as the library, arts center, and science center will serve all three campuses.

Students and faculty are expected to feel as parts of a small community in which everyone is known. Thus the individuality and personal relations of a small college will be maintained, while the college itself will double its enrollment.

Central facilities such as the library and science center will be much larger than those now serving the college, yet at less cost to the college than if three separate facilities were built. A wider curriculum also will be available, as the programs of the three campuses will be largely coordinated rather than duplicative, and students will be allowed to take courses offered on any of the campuses.

Scholars . . .

(Continued from Page 1)

with the Instructors and the grades obtained, and a short statement as to the student's reasons for wishing to be a Department Scholar.

If the Instructor and the Department Chairman, after consultation with the other instructors in the department whom the student has had, believe that the student can profitably accomplish the work of the course under these privileges, they shall designate the Student a **Department Scholar in the Course.**

The course grade shall then be determined on the basis of the required written work submitted during the semester (not in excess of that required of the regular members of the course) and of performance on the final examination.

The student shall be informed of the relative weights of these two factors when the designation of Department Scholar is obtained. Moreover, the designation shall be included with the Registrar's record on the grade in the course, and the respective Dean shall be informed when a student becomes a Department Scholar.

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AFTER 9:00 A.M., MON. OCT. 11

Hillcrest Lament: Doesn't Anyone Here Speak English?

By SANDY SHAW
Assistant Editor

A Middlebury undergraduate recently left Proctor Hall and greeted several passing friends with a "Hi!". A few moments later he entered his dormitory and bumped into another friend — but this time the salutation was "Guten Tag."

This cultural about-face is occasioned by Hillcrest, the new men's language dorm created from last year's language laboratory.

The big difference between life in Hillcrest and that in other dorms is obviously the requirement of speaking either French (on the first floor) or German (on the second) instead of English in everyday conversations. This rule poses a number of interesting problems.

The typical Hillcrest dweller has to constantly suppress the urge to break forth into garrulous English. Sometimes one forgets and speaks to someone else in English. If the other student is alert, however, he will refuse to say anything to the linguistic sinner until he reverts to either French or German.

No English

Two residents recently found themselves in the middle of an earth-shattering confab in English. One or both of them suddenly realized what language they were speaking, and, with an emphatic "Mon Dieu!", continued the conversation in French.

Dorm living involves a vast number of simple requests — simple, that is, in English. When one is supposed to speak nothing but French or German, words that are uttered with the greatest of ease in English, like "ironing board" or "can opener," can become stumpers in a foreign language.

To avoid saying the word in English, there is often a hurried consultation with a language dictionary, after which one tramps back across the hall to make the "simple request." To avoid having to consult the dictionary again and again, one student thought he might label every article in his room with its German name.

In spite of these difficulties, which should be resolved as the year goes along and each student attains fluency in his language, there are many daily occasions when a smooth exchange of ideas in German or French makes life in a language dorm a special experience. These discourses may range in topic from a homework assignment, plans for an open house, or the rainy weather, to German romanticism, the draft, or a new classical record.

Right now there is a feeling of great accomplishment upon completing such a conversation. Soon, however, they will become just a normal part of everyday life for the denizens of Hillcrest. The important thing, in any case, is the constant opportunity of speaking the foreign language. Even the cleaning lady speaks French, and the resident, Mrs. Judy Pendleton, speaks both French and German.

Bilingual Discussions

Many of the students on both floors are familiar with several foreign languages and it is not uncommon for them to take part in a group discussion in the first floor lounge during which not only French and German but also Spanish, Russian, or Italian are flung about with scholarly abandon.

Dorm residents Ted and Judy Pendleton have thus far not participated too much in the linguistic attempts. They prefer to let the students handle their own little language problems by themselves.

Otherwise. . .

When you get right down to it, Hillcrest resembles other dorms in many ways. Record players are going all the time, showers alternate between scalding and chilling, jugs of fermenting cider line the window sills, and numerous posters decorate the walls.

No other dorm, however, has such a potential for interfloor rivalry. Some have even urged an outbreak of the traditional German-French hostilities — just for variety and excitement.

Caravans . . .

(Continued From Page 1)

Conklin gave to interested students here, is "to encourage protest against and resistance to continued U.S. participation in the war in Vietnam, on college campuses and in communities throughout New England."

The proposed itinerary of the caravan includes a kickoff in Putney and Brattleboro next Monday, followed by a visit to Dartmouth College on Tuesday, and arrival here Wednesday.

'Peacekeeping Corps'

The rest of the schedule covers most of the college campuses in New Hampshire, Vermont, Maine and Massachusetts, and concludes Nov. 1 with the beginning of a six-week program called "On The Creation of an International Non-Violent Peacekeeping Corps."

Conklin was described in the leaflet as having once "refused to answer questionnaire and psychological exam at Selective Service physical examination, present draft status uncertain."

He discussed the caravan's proposed visit with a number of student leaders, at least one faculty member, and Chaplain Scott.

The Civil Rights Group, meeting Monday afternoon, briefly considered some sort of sponsorship of the caravan's visit, but has so far decided against it.

Coordinator of Student Activities Lynn Hinman said Monday night that he would investigate the nature of the CNVA group's responsibility, if any. Conklin told THE CAMPUS that his team might consider a tie-in with an issue here, such as compulsory ROTC.

WRMC 750

Week of Sept. 30 - Oct. 7

CBS News weekdays at 3, 4, 5, 7, 9, and 11 p.m.

Thursday
7- 9 Concert Hall (Dunn)
9-10 Folk Festival (Bryan)
10-11 Fabulous 15 (Limon)
11- 1 Sound of Jazz (Elliott)

Friday
3:00 - 4:30 Bandstand (Miller)
4:30 - 5:45 Jamboree (OConnell)
5:45- 6:30 Dinner Concert
6:30 - 7 Music in Italian (Miller)
7:00 - 9:00 Concert Hall (Magary)
"Don Quixote" - Strauss
9:10 - 9:25 Washington Reports
9:25-10:00 Fabulous 15 (Wolf)
11:00 - 1:00 Roots and Herbs (Murphy)

Saturday
2:15 - Middlebury College Football
Middlebury vs. W.P.I., from Worcester, Mass.
8:00 - Wild Weekend (T. Jackson)

Sunday
2:00 - 5:00 Opera (Plant)
Bach — "Mass" in B Minor
5:00 - 5:30 Canada Today
"Across Canada in Song—Nova Scotia"
5:30- 6:30 Dinner Concert
6:30- 8:00 Showtime
"Music from the movies—1939 - 1965"
8:00 - 9:00 Spotlight Middlebury
9:00-10:00 Folk Festival (Ballin)
10:00-10:30 To Be Announced
10:30-11:00 Weekly News Roundup
11:00 - 1:00 "Vomacka" (Vomacka)

Monday
3:00- 4:30 Bandstand (Miller)
4:30- 5:45 Jamboree (Ballin)
5:45- 6:30 Dinner Concert
6:30 - 7:00 Music in French
7:00- 9:00 Concert Hall (Plant)
9:10 - 9:25 Scholars' Bookshelf
9:25-10:00 Fabulous 15 (OConnell)
11:00 - 1:00 Night Train (Weinstein)

Tuesday
3:00- 4:30 Bandstand (Ballin)
4:30- 5:45 Jamboree (Wolf)
5:45- 6:30 Dinner Concert
6:30 - 7:00 Music in Spanish
7:00- 9:00 Concert Hall
Music of our time: Mahler
9:00-10:00 Folk Festival (Smith)
10:00 - 11:00 Fabulous 15 (Levin)
11:00 - 1:00 Jazz Track (Brush)

Wednesday
3:00- 4:30 Bandstand (McDonough)
4:30- 5:45 Jamboree (Limon)
5:45- 6:30 Dinner Concert
6:30 - 7:00 Music in German (Kind)
7:00- 9:00 Concert Hall
9:25-10:00 Fabulous 15 (Ballin)
11:00 - 1:00 Pete's Pad (P. B. Jackson)

Thursday
3:00- 4:30 Bandstand (Platt)
4:30- 5:45 Jamboree (Levin)
5:45- 6:30 Dinner Concert
6:30 - 7:00 Music in French (Carr)

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Gamut Opens On Saturday

The "Gamut," opened last year in Gifford basement as a contribution to college night life, will reopen Saturday at 8 p.m.

Highlighting the opening will be folk singer Rick Hawley. Refreshments will also be provided. The Gamut is open to both stags and drags of all four classes.

For the rest of the semester, the Gamut will be open Fridays, 7:30 p.m. to 10 p.m. and Saturday 8 p.m. to 12 p.m.

IFC Passes Election Plan

Earlier elections of IFC representatives and officers each spring and methods of keeping fraternity rushing on schedule were instituted by the IFC at its first meeting of the year Monday.

It was voted that the ten sophomore IFC representatives and the IFC officers be chosen three weeks earlier than in the past so that they could sit in on several meetings in their new capacities watching the proceedings and gaining experience before actually taking over as officers and members themselves.

To avoid groups of rushees leaving a house too soon or too late during the compulsory smoker schedule in rushing each fall, the Council passed a resolution that the junior IFC representative in each house be responsible for seeing that each group of boys coming to the fraternity during smokers arrive and leave on time, as a group. Any tardiness would be reported to the IFC.

Rhodes Scholars Test Announced

Elections to Rhodes Scholarships will be held in December, Professor Reginald L. Cook, Institutional Representative for the Rhodes Scholarship Foundation , announced this week.

Scholars-elect will enter Oxford University in October, 1966, with an annual stipend of 900 pds. per year ($2,520). Appointments to Rhodes Scholarships are made for two years. A third year's stipend may also be granted if the Scholar's record and plan of study warrant such an award.

To be eligible, a candidate must be a male citizen of the United States with at least five years' residence, unmarried, between the ages of 18 and 24 by Oct. 1, 1965. He must have at least "junior standing" at an accredited college or university and receive the official endorsement of his college or university. The Foundation considers "quality of both character and intellect."

Professor Cook noted that he would be willing to discuss the scholarships in detail with any interested and eligible students. Mr. Cook's office is Munroe 307.

Noted Spanish Choir To Perform Sunday

A Spanish choral society, the Orfeon Universatoris of the University of Valencia, will perform here Sunday in Mead Chapel.

Under the direction of their conductor Jesus Ribera Faig, the group will begin their program of Spanish and religious songs at 7:30 p.m.

Professor James G. Chapman of the Music Department has arranged for a reception in Proctor Lounge afterwards.

The Orfeon Universatoris has appeared recently at Lincoln Center for the Performing Arts in New York City and will, after its Middlebury concert, journey to Wiles College, Mount Holyoke College, and Syracuse University.

CONDUCTOR Jesus Ribera Faig and the Orfeon Universatoris are currently touring American college campuses.

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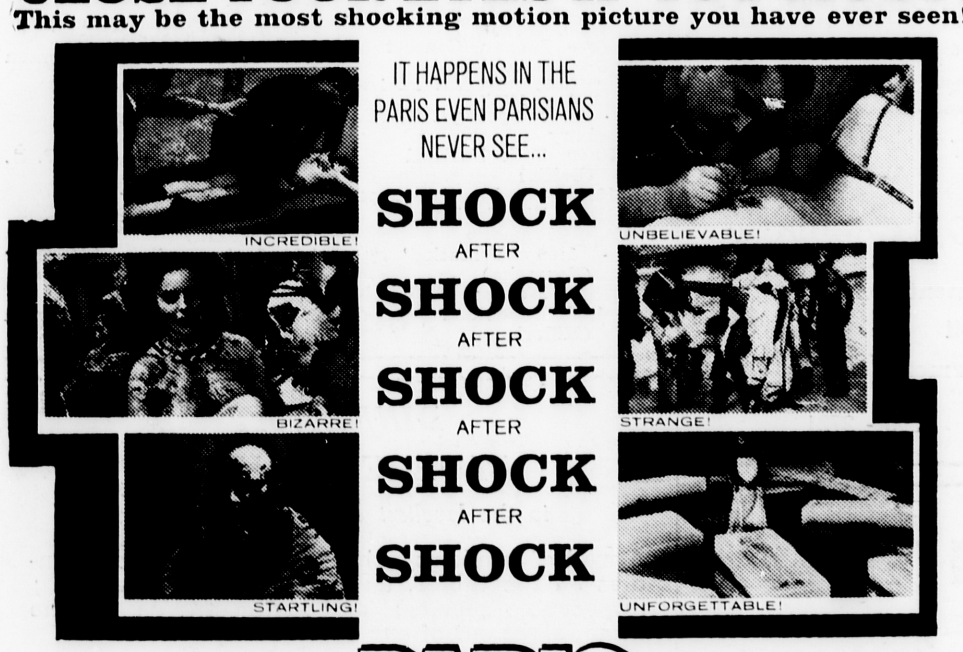

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